



Checklist 4: Recording Equipment

Project Name: _____

Date: _____

Which Camera will you use?

Which camera will you use to record your videos? This may vary depending on the type of video you are creating and your location.

- | | | Yes | No |
|---|--|--------------------------|--------------------------|
| 1 | Will you use a webcam?
<i>Such as a Logitech HD Pro C920</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 2 | Will you use a Camcorder/Handycam?
<i>Such as a Sony HD Video Recording HDRCX405 Handycam</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 3 | Will you use a mini-cam?
<i>Such as a Canon G7 X or the Sony RX100 IV</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 4 | Will you use a DSLR video camera?
<i>Such as the Canon 80D or the Panasonic Lumix Dmc-Tz80</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 5 | Will you use a mirrorless digital camera?
<i>Such as the Sony Alpha 7R II or the Sony A6300</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 6 | Will you use an action camera?
<i>Such as the GoPro Hero 4</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 7 | Will you use a professional video camera?
<i>Such as the Sony PMW-300K1 XDCAM HD PMW300</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 8 | Will you use a superchip camera?
<i>Such as the Sony HXR-MC2500E Shoulder Mount AVCHD</i> | <input type="checkbox"/> | <input type="checkbox"/> |

Which Lenses?

If you are using a DSLR type of camera then the standard lenses will do the job fine but if you want to go above and beyond standard then you may opt for one of the following:

- | | | Yes | No |
|---|---|--------------------------|--------------------------|
| 9 | Canon 1.4
<i>This is great lens for both taking stills and shooting videos and has a great depth of field.</i> | <input type="checkbox"/> | <input type="checkbox"/> |

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- 10 [Sigma 18-35mm f/1.8:](#) ☐ ☐
This lens is perfect for studio shoots and provides sharp, wide and high quality.
- 11 [Canon EF-S 10-18mm f/4.5 – 5.6](#) ☐ ☐
This is an incredible wide angled lens with image-stabilisation.

Do you have a camera stand or tripod?

Whenever you're recording videos, unless you're doing a live video whilst you're out it's always advisable to use some kind of stand or tripod to fix your camera to so that the video is steady. It can be very off putting for the viewer if you're holding the camera for any length of time and the video is constantly moving around.

You can pick up universal smartphone stands very affordably such as the [UBeesize Portable and Adjustable Camera Stand](#)

Or if you have a DSLR or Action Cam and need a small tripod you could use something like the [Patekfly 12 Inch Flexible Camera Tripod For GoPro/Canon/Nikon/Sony DSLR Cam/GoPro Action Cam](#)

If you have a DSLR camera and you are recording talking head videos whilst you are standing in front of the camera or you are shooting off location then you may choose to go for a full size adjustable telescopic tripod such as the [ZOMEI 55" Compact Light Weight Travel Portable Folding Camera Tripod](#)

Which Microphone will you use?

Depending on whether you plan to record screen capture videos, shoot talking head videos, create slideshow or animated videos as well as shooting videos in a studio or on the move will all depend on which mic will be most suitable.

- | | Yes | No |
|---|--------------------------|--------------------------|
| 12 Will you use your Smartphone mic?
<i>This is the bottom of the food chain when it comes to mics. It can be used but the sound quality won't be very good. You will need to be close up to your mic and in a quiet location.</i> | <input type="checkbox"/> | <input type="checkbox"/> |
| 13 Will you use the mic on your phone's headphones? | <input type="checkbox"/> | <input type="checkbox"/> |

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You may have a mic attached to headphones that came with your phone? This may be slightly better mainly due to the mic on the headphones being closer to your mouth.

14 Will you use a headset?

☐ ☐

If you are talking in front of your computer then you may want to use a wired or Bluetooth headset but these are generally intended for Skype calls etc.

Such as a [Yont Bluetooth Headset / Cell Phone Headset with Microphone](#)

If you are recording videos at your desk in front of your computer such as talking head videos or screen capture videos then you may choose to go for;

[The Blue Yeti USB Microphone](#)

Or [the Blue Snowball iCE Condenser Microphone](#)

Another excellent addition to have for your mic when recording videos at your desk is an adjustable arm to hold your mic such as the [NEEWER Adjustable Microphone Suspension Boom Scissor Arm Stand](#)

The suspension arm will reduce the noise your mic picks up from the reverberations on your desk.

It's also recommended that to increase the quality of your voice and reduce the "popping" sound that your mouth makes when speaking close up to a microphone, you place a pop filter in front of the mic, such as the [Aokeo Professional Microphone Pop Filter](#)

Do you have the right lighting equipment?

If you're recording at your desk then a great little light to have to provide even lighting to your face is the [YONGNUO YN300 Air LED Camera Video Light](#)

If you are recording in a studio or you plan on recording Green Screen videos then you will need more lighting to light yourself and provide even lighting on your backdrop.

You can get full studio lighting kits with different colour backdrops included, very affordably such as the [Linco Lincostore Photo Video Studio Light Kit AM169 - Including 3 Color Backdrops \(Black/White/Green\) Background Screen](#)

If you are recording videos outside then the natural lighting should be fine but just remember not to have the sun behind you or directly in front of you causing you to squint.

And before recording pay attention to your surroundings and what's going on behind you. You don't want anything distracting your viewers or any background noise that will make it difficult for your viewers to hear you. This also goes for windy conditions, if you've ever tried to listen to someone who's recording a video on their smart phone and the wind is blowing over the mic it's almost impossible to hear them.

Notes